

**CLASSICS**  
*Illustrated*  
**JUNIOR**

No. 503 15¢

# Cinderella



# COMING NEXT MONTH



**H**ERE IS THE exciting and fascinating story of the Pied Piper of Hamelin. Follow him as he casts his magic spell — join him in his high-action adventures in a suspense-filled tale you will want to read again and again.

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## THE PIED PIPER IN NEXT MONTH'S CLASSICS *Illustrated* JUNIOR

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## W H A T IS THIS???

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



# Cinderella

WE TAKE PRIDE  
IN OUR WORK!

OUR GLASS SLIPPERS ARE THE  
BEST GLASS SLIPPERS  
IN THE LAND!



PETER  
COSTANZI

ONCE UPON A TIME, THE BEAUTIFUL QUEEN OF ALL THE FAIRIES DECIDED TO FIND OUT HOW ALL HER FAIRY GODMOTHERS WERE DOING THEIR WORK. SO, WITH HER MAGIC WAND, SHE CHANGED HERSELF INTO AN UGLY OLD WOMAN AND WENT THROUGH THE COUNTRYSIDE. ONE DAY, SHE STOPPED AT A HOUSE WHERE LIVED THREE SISTERS: SULA, RICA, AND CINDERELLA.





NEXT, THE FAIRY QUEEN CAME UPON A HUNTING PARTY NEARBY...

WHO IS THAT YOUNG MAN AND WHY IS HE SO SAD?

HE IS OUR CROWN PRINCE.

HE HAS JUST RETURNED FROM MANY LANDS, LOOKING FOR A BRIDE BUT SAW NONE HE COULD LOVE.

THANK YOU, SIR, AND A GOOD DAY TO YOU!

THE PRINCE AND CINDERELLA WOULD MAKE A FINE MAN AND WIFE.



IN HIS DREAM, THE PRINCE SAW HIMSELF DANCING WITH A BEAUTIFUL GIRL.

WHY, LOOK! THE PRINCE HAS FALLEN ASLEEP.

HE IS SMILING. AT LAST! THE PRINCE IS HAPPY.

LET US ALL TIP-TOE AWAY SO HE WILL NOT BE AWAKENED FROM HIS HAPPY DREAM.



AT LAST! I HAVE FOUND HER! MY WONDERFUL BRIDE-TO-BE!



BUT WHO IS SHE? WHERE IS SHE? HOW WILL I FIND HER?



LATER THAT DAY, THE FAIRY QUEEN RETURNED TO HER HOME IN FAIRYLAND

KO-KO, LOOK IN THE BOOK AND TELL ME WHO IS THE FAIRY GODMOTHER OF CINDERELLA.

CINDERELLA, YOUR HIGHNESS? LET ME SEE NOW . . .



AH, HERE IT IS. CINDERELLA... FAIRY GODMOTHER NUMBER 8127346 8549312 AND A ZERO.

AH, YES! SHE ONCE SAID SHE HAD SO MUCH WORK SHE NEEDED A HELPER. KO-KO, PLEASE CALL FAIRY GODMOTHER 812734 68549312 AND A ZERO.





APPEAR, GODMOTHER  
NUMBER 9273-4685-49312  
AND A ZERO!



YOU SENT FOR  
ME, YOUR  
HIGHNESS?

YES ONE OF YOUR  
GODDAUGHTERS, CINDERELLA,  
THE NICEST YOUNG LADY I  
HAVE EVER MET, IS MOST  
UNHAPPY. DO YOU KNOW  
WHY?

CINDERELLA'S FATHER MARRIED A  
SECOND TIME SO THAT HIS CHILD  
COULD BE BROUGHT UP WITH A  
MOTHER'S LOVE. BUT HE CHOSE  
POORLY AND MARRIED A BAD NASTY  
WOMAN WHO HAS TWO VERY MEAN  
DAUGHTERS.



BUT DOES NOT  
CINDERELLA'S  
FATHER SEE  
WHAT IS GOING  
ON?

WELL, HE IS ALWAYS AWAY ON BUSINESS AND  
CINDERELLA IS SO GOOD SHE WILL NOT  
COMPLAIN TO HER FATHER FOR FEAR SHE WILL  
MAKE HIM UNHAPPY. AND HE IS SO BLIND  
WITH LOVE FOR HIS WIFE, HE DOES  
NOT SEE WHAT IS GOING ON.





IN THAT CASE, WE MUST DO SOMETHING FOR HER. COME HERE AND I WILL TELL YOU WHAT I WANT YOU TO DO.



THIS SOUNDS LIKE FUN!



MAY I GO, TOO, YOUR HIGHNESS?

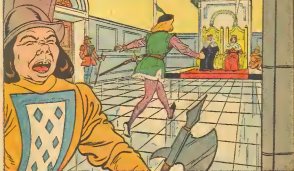
THAT MAY BE A GOOD IDEA, NO-NO! YES, YOU MAY GO.



MEANWHILE, AT  
THE PALACE.

THE PRINCE  
IS ENTERING  
THE PALACE!

I WONDER WHY  
HE IS IN SUCH A  
HURRY!



I HAVE FOUND  
HER! THE GIRL  
I AM GOING  
TO MARRY!

SPLENDID!  
WHO IS  
SHE?

HOW  
WONDERFUL!  
WHO IS  
SHE?

I DO  
NOT  
KNOW!

YOU DO NOT  
KNOW? THE  
PRINCE IS  
SICK!

CALL A  
DOCTOR!  
CALL A  
DOCTOR!



THE PRINCE IS  
SICK! CALL A  
DOCTOR!

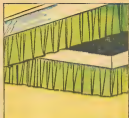




YOU DO NOT UNDERSTAND I SAW HER AT A BALL.

WHAT BALL? WE GAVE NO BALL! CALL A DOCTOR! THE PRINCE IS SICK!

CALL A DOCTOR! THE PRINCE IS SICK!



I SAW HER IN A DREAM. I CAN REMEMBER THERE WAS A BALL IN THE PALACE AND I DANCED WITH HER. SHE WAS SO VERY BEAUTIFUL. I ALSO REMEMBER SHE LIVES NEARBY.



WE SHALL FIND OUT WHO SHE IS. WE WILL HAVE A BALL AND INVITE ALL THE YOUNG LADIES OF THE KINGDOM, RICH OR POOR, TO ATTEND!

WHAT A CLEVER IDEA! I AM SO PROUD OF YOU, MY DEAR.



AND SO, THE FOLLOWING DAY...

HEAR YE! HEAR YE! ON SATURDAY NEXT, A BALL WILL BE GIVEN AT THE ROYAL PALACE IN HONOR OF HIS HIGHNESS, THE PRINCE, WHO HAS JUST RETURNED FROM A TRIP IN DISTANT LANDS. ALL MAIDENS WHO ARE NOT MARRIED, BE THEY RICH OR POOR, ARE HEREBY INVITED! COME ONE! COME ALL!



MAYBE THE PRINCE WILL FIND A BRIDE THIS TIME!



THE NIGHT OF THE BALL...

ALL I DO IS TOIL AND WEEP. I NEVER CAN HAVE ANY FUN. MY ONLY PEACE COMES WHEN I SLEEP.







CINDERELLA,  
TIGHTEN MY  
CORSET SOME  
MORE! FIX  
MY HAIR!

HELP ME DRESS!  
FASTEN ME UP!  
LACE MY SHOES!

PLEASE, SISTERS,  
I HAVE ONLY  
TWO HANDS!

DO NOT TALK BACK!  
FETCH MY WIG!  
HURRY!



I HAVE NOT EATEN IN  
THREE DAYS TO BECOME  
MORE BEAUTIFUL.

I HAVE NOT  
EATEN ALL  
WEEK TO  
BECOME MORE  
BEAUTIFUL.

AND THE PRINCE IS INDEED WORTH A  
SPLENDID PRIZE LIKE YOU, MY  
DAUGHTERS. IF HE HAS THE PROPER  
SENSE, HE WILL OFFER HIS HAND  
TO ONE OF YOU.



I SHALL HAVE A  
HUNDRED SERVANTS.

I SHALL HAVE TWO  
HUNDRED SERVANTS.  
WHY, I THINK I HEAR  
CINDERELLA SIGHING.  
IT MAKES ME HAPPY  
TO KNOW THAT SHE  
IS SAD.



O, SISTERS, WHY ARE YOU SO CRUEL? I AM SURE I DO MY BEST TO PLEASE YOU.

WOULD YOU LIKE TO GO TO THE BALL, TOO, DRESSED IN SATIN AND LACE AND PEARLS?

O, NO, LET HER COME AS SHE IS. SHE WILL BE THE STAR.

I AM SURE THE PRINCE WOULD FALL IN LOVE WITH HER IF HE KNEW HOW WELL SHE BLACKS THE STOVE.

HA/ HA/ HA/ CINDERELLA IS CRYING!

EVEN IF WE TOOK YOU, WHAT WOULD PEOPLE SAY IF THEY SAW YOU WITH US?

SILENCE! SULA, PUT MORE PINK ON YOUR CHEEKS! JUST THINK! ONE OF YOU WILL SOMEDAY BE QUEEN OF ALL THE LAND!



O, ARE WE NOT BEAUTIFUL?

NOW, GIRLS, MAKE HASTE OR WE SHALL BE LATE!




NOW GET BACK TO YOUR KITCHEN, YOU SULLEN BRAT! GO BACK TO YOUR WORK WITH PAN AND BROOM! SWEEP THE HOUSE FROM ROOM TO ROOM! AND REMEMBER, THE PIGS MUST BE FED BEFORE THE SUN RISES! SO YOU JUST BE SURE YOU GET UP EARLY OR YOU WILL BE SORRY!




O, WHAT A DAY. MY POOR HEAD IS GOING AROUND AND AROUND. AND NOT EVEN A THANK YOU. THEY NEVER EVEN TREAT ME TO A PENNY THING. I HAVE NEVER HAD A TOY. . . I HAVE NEVER BEEN TO A PARTY. I WONDER WHAT IT IS LIKE ? O, I DO WISH I COULD GO. JUST ONE HAPPY MOMENT! PERHAPS I WOULD MEET SOMEONE THERE WHO WOULD LOVE ME. O, HOW I WANT SOMEONE TO LOVE ME.







THE ONLY FUN I HAVE IS DREAMING.  
HERE, IF I STIR, IT IS WITH THE  
POKER ONLY. NO FACES BUT THE  
FACES IN THE FIRE.



O, HOW SILLY! MOTHER AND SISTERS ARE  
BOWING TO THE SERVANTS AND EVERYONE  
IS LAUGHING AT THEM!

GOODNESS ME!  
THE BALL!



THIS IS FUN. EVEN IF IT IS  
ONLY IN MY IMAGINATION.



NOT SO, MY DEAR.  
THEY REALLY ARE  
AS THEY APPEAR.

WHO IS HERE?  
SOMEONE SPOKE.



I DID, YOUR FAIRY GODMOTHER,  
AND THIS IS MY FRIEND KO-KO.



HELLO,  
CINDERELLA.

HELLO, KO-KO.  
O, I WISH I  
WERE A FAIRY.  
HOW NICE TO  
LIVE ON DEW.



ARE YOU HUNGRY, MY CHILD? HOW RED  
YOUR EYES ARE. YOU HAVE BEEN WEEPING.  
BUT FIRST, YOU SHALL HAVE A FINE  
DINNER. KO-KO, A DINNER, IF YOU PLEASE



ONE DINNER,  
COMING UP!



O, THANK YOU, GODMOTHER.  
HOW KIND YOU ARE AND  
THANK YOU, KO-KO.



AND NOW, TELL ME  
WHAT ELSE I CAN  
DO TO MAKE YOU  
HAPPY



I SHOULD SO  
MUCH HAVE  
... HAVE \*  
LIKED...

YOU MEAN YOU  
WOULD LIKE TO  
GO TO THE BALL?  
YOU SHALL!



YES,  
BUT...

I CAN SEE YOUR MEANING  
CLEAR. YOU WOULD LIKE TO  
GO IN ANOTHER DRESS. I  
WILL SEE TO THAT



IT IS TOO GOOD TO BE TRUE! I SURELY  
MUST BE DREAMING! BUT, O, PLEASE  
DO NOT WAKE ME! OUGH!

IF YOU FEEL THAT,  
YOU ARE NOT DREAMING!



KO-KO, FETCH ME A PUMPKIN, SIX WHITE  
MICE, A RAT WITH LONG WHISKERS, AND  
THREE LIZARDS.

A PUMPKIN, SIX WHITE MICE, A  
RAT WITH LONG WHISKERS AND  
THREE LIZARDS COMING UP!



O, HOW  
WONDERFUL!

AND NOW PREPARE  
TO SEE WHAT YOU  
SHALL SEE!

ANOTHER  
WONDERFUL  
TRICK,  
CINDERELLA!



THE FAIRY GODMOTHER  
TOUCHED THE PUMPKIN,  
MICE, LIZARDS AND  
RAT AND SUDDENLY  
THEY TURNED  
INTO . . .



IT IS A  
WONDERFUL  
TRICK, KO-KO!  
BUT,  
GODMOTHER,  
I HAVE NO  
SHOES!

AH, YES. NO ORDINARY  
SHOES FOR YOU, MY  
DEAR, BUT A PAIR OF  
BEAUTIFUL GLASS  
SLIPPERS.



DEAR FAIRY  
GODMOTHER, I  
HAVE NEVER  
BEEN SO HAPPY  
IN ALL MY LIFE.

YOU MUST BE OUT  
OF THE PALACE BY  
TWELVE O'CLOCK  
OR ALL THIS WILL  
DISAPPEAR AND-  
YOU WILL BE SEEN  
IN YOUR RAGS!  
REMEMBER! TWELVE  
O'CLOCK!

SHALL I GO  
ALONG WITH  
HER?



YES, IT MAY  
BE A GOOD  
IDEA. GO  
ALONG!

THANK YOU FROM THE  
BOTTOM OF MY HEART,  
GODMOTHER I WILL  
REMEMBER — TWELVE  
O'CLOCK! GOOD NIGHT!



I HOPE YOUR HIGHNESS'S LEG GETS WELL VERY SOON.

NOT A THING THE MATTER WITH MY LEG. I DO NOT WISH TO DANCE WITH ANY UGLY DUCHESS. I JUST WANT TO SIT ON MY THRONE AND SLEEP. LET THE YOUNG DANCE AND MAKE MERRY.

ALAS! NOT HERE! I LOOK AROUND BUT HER CHARMING FEATURES CANNOT BE FOUND!

O, PRINCE! A BEAUTIFUL PRINCESS WHO DOES NOT GIVE HER NAME HAS JUST ARRIVED!



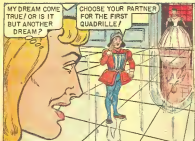
A PRINCESS WITHOUT A NAME? WHO CAN SHE BE?

I HOPE SHE IS UGLY

SUDDENLY, THE PRINCE HEARD THE SAME MELODY HE HAD HEARD IN HIS DREAM!

WHY, 'TIS THE SAME TINKLING MUSIC I HEARD WHEN I SAW THE GIRL IN MY DREAM! IT MUST BE SHE!





THE PRINCE QUICKLY TOOK CINDERELLA'S HAND AND WALKED INTO THE BALLROOM. THE DANCERS STOPPED DANCING AND THE BAND STOPPED PLAYING AND EVERYONE GAZED AT HER. THERE WAS A LONG STILL HUSH... AND THEN ONE WOMAN SAID \_\_\_\_\_



AND THEN THE BAND STARTED TO PLAY AGAIN...

MAY I BE PERMITTED TO ASK YOUR NAME, LOVELY PRINCESS?

O, DEAR, I FORGOT TO ASK MY FAIRY GODMOTHER FOR A NAME.





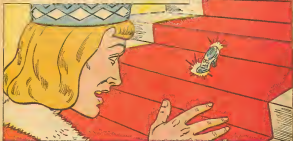


AND SO THE EVENING SPED BY AS IT ALWAYS DOES WHEN THOSE WE LOVE ARE NEAR. CINDERELLA DID NOT REALIZE THAT IT WAS ALMOST TWELVE O'CLOCK. LUCKILY, KO-KO WAS THERE TO REMIND HER.





AFTER CINDERELLA HAD SAFELY BEEN TAKEN AWAY IN HER BEAUTIFUL COACH, KO-KO CLAPPED HIS HANDS.



THE NEXT DAY, THE PRINCE DECIDED TO GO TO THE ONLY GLASS SLIPPER FACTORY IN HIS KINGDOM.

MESSENGER BOY, DID YOU BUY EVERYTHING I TOLD YOU? EH?

EVERYTHING, EXCEPT THAT I FORGOT TO GET SOMETHING BUT I DO NOT KNOW WHAT IT IS.



HMM. WELL, IT CANNOT BE IMPORTANT. SOMEONE IS KNOCKING AT THE DOOR.

ALL RIGHT.



EH? OH! WHO IS IT?

I BELIEVE HE IS SOMEBODY FOR HE DOES NOT LOOK LIKE NOBODY.



IF HE DOES NOT LOOK LIKE NOBODY, THEN OF COURSE HE MUST BE SOMEBODY. LET HIM IN.



HERE IS THE SOMEBODY WHO MIGHT BE NOBODY OR THE NOBODY WHO MIGHT BE SOMEBODY.

EH? OOH! MY GOODNESS! THE CROWN PRINCE! YOU FOOL! NOT YOU, YOUR HIGHNESS, BUT THIS IDIOT! ATTENTION! EVERYBODY! WE ARE HONORED BY A VISIT FROM THE CROWN PRINCE! EVERYBODY MAKE SOMETHING SPECIAL FOR HIS HIGHNESS. ONE! TWO! GO!





VERY NICE. THANK YOU VERY MUCH AND NOW, SIR, WILL YOU PLEASE TELL ME WHO BOUGHT THIS SLIPPER FROM YOU?



HMM...  
NOBODY!

NOBODY?! WHAT DO YOU MEAN IT WAS NOBODY?

BECAUSE IT WAS NOT SOMEBODY. YOU SEE MY SLIPPER? YOU SEE THESE AIR BUBBLES? LOOK AT YOURS. NO AIR BUBBLES. NO HUMAN HAND MADE YOURS. IT IS MAGIC WORKMANSHIP. I AM SORRY, YOUR HIGHNESS. I CANNOT HELP YOU.



THE PRINCE DECIDED HE WOULD HAVE TO GO FROM DOOR TO DOOR ALL OVER THE LAND UNTIL HE FOUND THE GIRL WHOSE FOOT FITTED THE SLIPPER. FINALLY, ONE DAY, HE CAME TO THE HOUSE OF SULA, RICA, AND CINDERELLA...



HEAR YE! HEAR YE! WHOSE TINY FOOT FITS THIS SLIPPER IS THE FUTURE QUEEN. MAY WE ENTER?

COME IN! I BID YOU WELCOME! BOTH MY DAUGHTERS CAN WEAR THAT SHOE. I KNOW AND THE PRINCE WILL FIND BOTH MY DAUGHTERS SWEET AND FAIR.





MAKE YOUR FOOT AS SMALL AS YOU CAN!

WHICH IS MY SMALLEST FOOT?



A PERFECT FIT—IF NOT FOR THE HEEL!

O, DEAR, TO THINK THAT I WALKED TWO WHOLE BLOCKS THIS MORNING AND MADE MY FEET SO WIDE!



AND NOW, MY DEAR, IT IS YOUR TURN!

I MUST TRY TO MAKE MY FOOT EVEN SMALLER THAN SULA'S!



THIS WOULD BE A FINE FIT—IF NOT FOR THE HEEL!

HOW ODD! THERE MUST BE SOME MISTAKE! NO GROWN GIRL CAN GET INTO THAT SLIPPER! THE PRINCE WILL HAVE TO MARRY A BABY!



WHAT BRINGS YOU HERE, DIRTY FACE? GO BACK WHERE YOU BELONG! BEGONE!

NO! LET HER STAY AND WE SHALL SEE SOME FUN! LET OUR KITCHEN QUEEN DO WHAT WE BOTH HAVE DONE.

BY ALL MEANS! ONLY A KITCHEN QUEEN SHOULD WEAR SUCH BEAUTIFUL SLIPPERS!



I NOW PRONOUNCE  
YOU MAN AND WIFE!

LOOK AT THE  
KING AND QUEEN,  
HOW PROUD  
THEY ARE.



O, WHAT A HAPPY DAY  
IN OUR LAND! HEAVEN  
BLESS OUR NOBLE  
PRINCE.

AND BLESS  
HIS SWEET,  
GENTLE  
BRIDE.



AND THEY LIVED  
HAPPILY EVER AFTER.




## JACK AND JILL

Jack and Jill went up the hill  
To fetch a pail of water;  
Jack fell down and broke his crown,  
And Jill came tumbling after.

Then up Jack got, and home did trot,  
As fast as he could caper.  
They put him to bed and plastered his head  
With vinegar and brown paper.



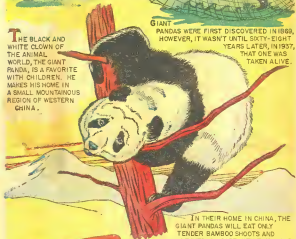


THE ROUGH AND TUMBLE ANTICS OF YOUNG GIANT PANDAS MAKE THEM THE MOST AMUSING OF ALL ANIMALS TO WATCH. THEY LOOK LIKE LIVING TOYS.



GIANT PANDAS WERE FIRST DISCOVERED IN 1869, HOWEVER, IT WASN'T UNTIL SIXTY-EIGHT YEARS LATER, IN 1937, THAT ONE WAS TAKEN ALIVE.

THE BLACK AND WHITE CLOWN OF THE ANIMAL WORLD, THE GIANT PANDA, IS A FAVORITE WITH CHILDREN. HE MAKES HIS HOME IN A SMALL MOUNTAINOUS REGION OF WESTERN CHINA.



IN THEIR HOME IN CHINA, THE GIANT PANDAS WILL EAT ONLY TENDER BAMBOO SHOOTS AND LEAVES. IN CAPTIVITY, THEY HAVE LEARNED TO LIKE LARGE PORTIONS OF CORN MEAL MUSH.



NEARLY EVERYONE THINKS THAT THE GIANT PANDA IS A RELATION OF THE BEAR, BUT HE ISN'T. HE IS A COUSIN OF OUR FRIEND, THE RACCOON.



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